

# Melodie der Freundschaft

Für Alphon und Blasorchester

Gottfried Veit

Partitur  
(Full Score)

Moderato  $\text{♩} = 85$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo (1. Flöte-C)
- 2. Flöte-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F (a 2)
- 3/4. Horn-F (fa 2)
- Alphon-F Solo
- 1/2. Flgh-B (a 2)
- Tenorhorn-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C (a 2)
- Pauken
- Schlagwerk

The score begins with a dynamic marking of *f* and a tempo of Moderato. A *poco rit.* marking appears in the first measure of each instrument's part. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated in some parts. Dynamics such as *mf* and *f* are used throughout. The composer's name, Gottfried Veit, is printed in the top right corner.



Melodie der Freundschaft - Partitur

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Piccolo  
1.Flöte-C  
2.Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
Alphorn-F Solo  
1/2.Flgh-B  
Tenorhorn-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlagwerk

*f* *mf* *f* *a 2*

